

## Choreographing The Folk

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### Choreographing The Folk

While Zora Neale Hurston and her 1937 novel *Their Eyes Were Watching God* have become widely celebrated, she was also a prolific stage director and choreographer. In the 1930s Hurston produced theatrical concerts that depicted a day in the life of a railroad work camp in Florida and featured a rousing Bahamian Fire Dance as the dramatic finale. In *Choreographing the Folk*, Anthea Kraut traces the significance and influence of Hurston's little-known choreographic work.

### Choreographing the Folk (Indigenous Americas): Kraut ...

*Choreographing the Folk* offers a much-needed corrective to historical narratives of dance that have excluded Zora Neale Hurston's important contributions to the field, even as it provides an authoritative analysis of how 'the folk' and 'authenticity' have been theorized and deployed as aesthetic categories within dance and performance studies.

### Choreographing the Folk — University of Minnesota Press

*Choreographing the Folk* argues for the significance of Hurston's choreography, and with perceptiveness, sensitivity, and originality, Kraut illuminates the important and often-contested place of black folk dance in American culture. Product Identifiers. Publisher.

### Choreographing the Folk : The Dance Stagings of Zora Neale ...

In *Choreographing the Folk*, Anthea Kraut traces the significance and influence of Hurston's little-known choreographic work. Hurston's concerts were concrete illustrations of the "real Negro art theatre" she was eager to establish, and they compellingly demonstrate how she used the arena of performance to advance a nuanced understanding of the black diaspora.

### Choreographing The Folk: The Dance Stagings Of Zora Neale ...

Book Overview. 'Choreographing the Folk' argues for the significance of Hurston's choreography, and with perceptiveness, sensitivity, and originality, Kraut illuminates the important and often-contested place of black folk dance in American culture. Edition Details.

### Choreographing the Folk: The Dance... book by Anthea Kraut

This book shares remarkable insights on the choreographic works of Zora Neale Hurston. In her writing, Kraut skillfully recovers the invisibilized history and influences of Zora Neale Hurston's theatrical productions on the American dance scene in the 1930's. Kraut examines the manner in which Hurston utilized the rhetoric of authenticity to promote her stage renderings, distinguish her work from racist images of blackness, critique the commercial market, and negotiate issues of authorship.

### Amazon.com: Customer reviews: Choreographing the Folk ...

*Choreographing the Folk* argues for the significance of Hurston's choreography, and with perceptiveness, sensitivity, and originality, Kraut illuminates the important and often-contested place of black folk dance in American culture.

### Choreographing the Folk: The Dance Stagings of Zora Neale ...

With this book Shay extends his two previous works on folk dance, *Choreophobia: Solo Improvised Dance in the Iranian World* (1999) and *Choreographic Politics: State Folk Dance Companies, Representation, and Power* (CH, Jan'03, 40-2710). Drawing on some 40 years of experience as performer, choreographer, and producer of folk ensembles in the US, the author reviews key North American folk-dance ...

### "Review Of "Choreographing Identities: Folk Dance ...

Folk dance, generally, a type of dance that is a vernacular, usually recreational, expression of a past or present culture. The term folk dance was accepted until the mid-20th century. Then this and other categories of dance were questioned and their distinctions became subject to debate.

### folk dance | Description, History, & Facts | Britannica

*Choreographing the Other: The Serbian State Folk Dance Ensemble, Gypsies, Muslims and Albanians* Anthony Shay Pomona College This Book Chapter is brought to you for free and open access by the Pomona Faculty Scholarship at Scholarship @ Claremont. It has been accepted for

### Choreographing the Other: The Serbian State Folk Dance ...

Book Review of *Choreographing The Folk: The Dance Stagings Of Zora Neale Hurston (Indigenous Americas)* by Anthea Kraut.

### Book Review of Choreographing The Folk: The Dance Stagings ...

The practice of folk dance in Turkey, thus, is especially charged with debate. While folk dance is often assumed to present a virtual representation of the authentic spirit of Turkish culture, it is increasingly being conceived of as an arena capable of promoting further entree into global cultures of artistic expertise.

### Choreographing culture: Dance, folklore, and the politics ...

*Choreographing the folk : the dance stagings of Zora Neale Hurston*. [Anthea Kraut] -- This book details the theatrical productions of writer Zora Neale Hurston and their influence on American dance in the 1930s.

### Choreographing the folk : the dance stagings of Zora Neale ...

*Choreographing identities : folk dance, ethnicity and festival in the United States and Canada* by Shay, Anthony, 1936-Publication date 2006 Topics

### Choreographing identities : folk dance, ethnicity and ...

Her first book, *Choreographing the Folk: The Dance Stagings of Zora Neale Hurston*, was published by the University of Minnesota Press in 2008, and received a Special Citation from the Society of Dance History Scholars' de la Torre Bueno Prize® for distinguished book of dance scholarship.

### Department of Dance: anthea-kraut.html

A new album documents the life and death of Víctor Jara, a Chilean folk singer who became an international icon of resistance, writes Dorian Lynskey.

### Víctor Jara: The folk singer murdered for his music - BBC ...

Blowin' in the Wind: A Folk-Music Revolt January 14, 1965. On the frontier of every art form guerilla bands of prophets and crackpots are nourishing the orthodoxies and fashions of tomorrow.

**Blowin' in the Wind: A Folk-Music Revolt | The Village Voice**

Adam Paul (left) and Jake Butler from 7 Cinematics plan a shot Aug. 16 before filming Chatham County Line for the N.C. Folk Festival at the Old Mill of Guilford in Oak Ridge. GREENSBORO — From ...

**Meet Adam Paul of 7 Cinematics, the group that filmed the ...**

Back in May, Lowell Folk Festival organizers were forced to make the most painful decision in the 33-year history of America's oldest free folk festival. They had to cancel it. Another casualty ...

**Keeping the Lowell Folk Festival tradition alive ...**

Details about CHOREOGRAPHING IDENTITIES: FOLK DANCE, ETHNICITY AND By Anthony Shay ~ Quick Free Delivery in 2-14 days. 100% Satisfaction ~ Be the first to write a review .

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