

Deleuze And Futurism A Manifesto For Nonsense

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Deleuze And Futurism A Manifesto

The genre of the futurist manifesto is a literary and linguistic model which can be applied to Deleuze's work, not only at times when he writes explicitly in the style of a manifesto but also in his earlier writings such as *Difference and Repetition* (1968) and *The Logic of Sense* (1969). The way in which avant-garde manifestos often attempt to perform and demand their aims simultaneously, and the problems which arise due to this, is an operation which can be perceived in Deleuze's writing.

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This book is an original exploration of Deleuze's dynamic philosophies of space, time and language, bringing Deleuze and futurism together for the first time. Helen Palmer investigates both the potential for creative novelty and the pitfalls of formalism within both futurist and Deleuzian linguistic practices.

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Deleuze and Futurism: A Manifesto for Nonsense - Books ...

Deleuze and Futurism: A Manifesto for Nonsense. New York: Bloomsbury Academic, 2014. 254pp. Books on Deleuze and literature tend to fall into one of two camps: exegetical works on his own contributions to literary theory or applications of Deleuzian concepts to individual authors or groups of authors.

Deleuze and Futurism: A Manifesto for Nonsense by Helen ...

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Helen Palmer, *Deleuze and Futurism: A Manifesto for Nonsense*. London: Bloomsbury, 2014; 280 pages. ISBN: 9781472534286. Reviewed by Julian Jason Haladyn, OCAD University and Maxwell Hyett, OCAD University. A word is a tool.

Helen Palmer, Deleuze and Futurism | CSCP / SCPC

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