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Henri Cartier-Bresson (French: [kɑʁtje bʁɛsɔ̃]; August 22, 1908 – August 3, 2004) was a French humanist photographer considered a master of candid photography, and an early user of 35 mm film. He pioneered the genre of street photography, and viewed photography as capturing a decisive moment.. Cartier-Bresson was one of the founding members of Magnum Photos in 1947.

Henri Cartier-Bresson - Wikipedia

The Decisive Moment is the title of the English edition of Cartier-Bresson's photobook originally titled *Images à la Sauvette* (Images On the Run), published in France in 1952. The book's preface opens with a quote by Cardinal

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de Metz: "There is nothing in this world that does not have a decisive moment."

The Decisive Moment as Henri Cartier-Bresson Truly Meant ...

A bible for photographers. That is how Robert Capa described The Decisive Moment by Henri Cartier-Bresson. After almost 70 years it was first published, this book has still a lot to say to ...

A Look at 'The Decisive Moment' by Henri Cartier-Bresson

Henri was born in France in 1908 to a wealthy family running a textile business. His father loved painting but it was actually his mother who took him on trips to the Louvre in Paris. At quite an early age, Henri decided he wouldn't follow in his father's footsteps in business, even though his father and grandfather wanted him to join in.

Henri Cartier-Bresson - The Decisive Moments of Street ...

Henri Cartier-Bresson was master of the

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“decisive moment,” his concept of capturing a split second that reveals a larger truth. Credit Charles Platiau/Reuters Henri Cartier-Bresson, Whose ...

Henri Cartier-Bresson, Whose “Decisive Moment” Shaped ...

A new exhibition entitled Henri Cartier-Bresson: The Decisive Moment examines Magnum co-founder Henri Cartier-Bresson's influential publication, widely considered to be one of the most important photobooks of the twentieth century. Pioneering for its emphasis on the photograph itself as a unique narrative form, The Decisive Moment was described by fellow co-founder Robert Capa as “a Bible ...

Henri Cartier-bresson: The Decisive Moment • Magnum Photos

Today, the idea of the decisive moment is synonymous with a certain kind of photography, exemplified by the great European master Henri Cartier-Bresson.

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He used the phrase as the title of his ...

Cartier-Bresson's classic is back - but his Decisive ...

The Henri Cartier-Bresson blockbuster retrospective recently on view at the Centre Pompidou, Paris, leaves no doubt that the photographer was gifted with “a velvet hand” and a “hawk’s eye.” His past experience as an amateur hunter equipped him with patience, attentiveness, and precision—skills required to capture the “decisive moment,” the phrase that would become indelibly ...

Beyond the Decisive Moment: on Henri Cartier-Bresson

Henri Cartier-Bresson (1908-2004), arguably the most significant photographer of the twentieth-century, was one of the co-founders of Magnum Photos in 1947 and champion of the “decisive moment”. He brought a new aesthetic and practice to photography, initiated modern photojournalism, and

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influenced countless followers.

Henri Cartier-Bresson | Photographer's Biography & Art ...

Biography of Henri Cartier-Bresson
Childhood. Born in Chanteloup-en-Brie,
France in 1908 to a wealthy textile
merchant, Henri Cartier-Bresson was the
eldest of five children. His mother,
Marthe, exposed him to the arts
including taking him on trips to the
Louvre in Paris, attending chamber
music concerts, and regularly reading
him poetry.

Henri Cartier-Bresson Biography, Life & Quotes | TheArtStory

Henri Cartier Bresson was a french
photographer born in Chanteloup-en-
Brie, Seine-et-Marne, France he started
using 35mm format quite early and is
regarded as the farther of modern photo-
journalism he helped develop the style
of photography know as street
photography where a photographer does
not set up their shots they simply take

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their camera out into public places and...

Henri Cartier-Bresson the decisive moment | livingshadow95

Cartier-Bresson first started to come up with the idea of putting together “The Decisive Moment” in the spring of 1951. On May 4th, Tommy, an assistant at the Magnum Photos office in Paris wrote to Cartier-Bresson in a letter saying that he started to gather a “selection of pix for Watkins [...] for the purpose of showing a possible publisher the scope of your book as well as its quality.”

Book Review: The Decisive Moment by Henri Cartier-Bresson ...

Henri Cartier-Bresson. Bresson (1908-2004) was a French photographer, who predominantly used the medium of 35-mm photography. A street photographer who became a master of candid photography. He travelled around the world capturing scenes and telling stories with his images.

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Composition Techniques From Henri Cartier-Bresson

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Cartier-Bresson starts off by saying that Sam encouraged him to “quit playing the sale old instrument forever” – perhaps signaling that he was tired of playing his same old instrument (the Leica) – and perhaps felt that he was just repeating himself (just working in black and white, film, mostly 50mm, and capturing “decisive moments”).

17 Lessons Henri Cartier-Bresson Has Taught Me About ...

Henri Cartier-Bresson (1908–2004) was

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born in Chantelou-en-Brie, France. He initially studied painting and began photographing in the 1930s. Cartier-Bresson cofounded Magnum in 1947. In the late 1960s he returned to his original passion, drawing.

Henri Cartier-Bresson: The Decisive Moment: Amazon.ca ...

Within the canon of European photography books it would be difficult to find one more famous, revered and influential as Henri Cartier-Bresson's *The Decisive Moment*, wrote Jeffrey Ladd in *Time LightBox*, in a feature on Steidl's new edition of this ultimate photobook classic. Originally published in 1952, this collection of Cartier-Bresson's best work from his early years was embellished with a ...

Amazon.com: Henri Cartier-Bresson: The Decisive Moment ...

This is the image that became emblematic of Cartier-Bresson's "decisive moment," yet it was shot 20

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years before he wrote the phrase in the titular photo book. The Decisive Moment—which was called *Images à la Sauvette*, or “Images on the Run,” in France—features chronological photographs of Cartier-Bresson’s extensive travels between 1932 and 1952.

5 Things to Know about Photographer Henri Cartier-Bresson

...

Henri Cartier-Bresson, a filmmaker and co-creator of the photo agency Magnum, established photojournalism as an art form. Read more about Cartier-Bresson's life and career at [Biography.com](https://www.biography.com).

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