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Plato And The Good Illuminating

Plato and the Good:
Illuminating the
Darkling Vision
(Philosophy of History
and Culture) Hardcover
- November 27, 2003
by Rosemary
Desjardins, (Author)

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Plato and the Good: Illuminating the Darkling Vision ...

This book is an original interpretation of Plato's enigmatic statements about the idea of the Good. Desjardins starts by reconciling two notoriously difficult and different accounts of the dialectical method found in the Philebus and The Republic. She then shows how they are connected to the

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four forms of god-given
mania in the Phaedrus.

Philosophy

Plato and the Good - Illuminating the Darkling Vision | brill

"Form of the Good", or more literally "the idea of the good" is a concept in the philosophy of Plato. It is described in Plato's dialogue the Republic, speaking through the character of Socrates. This form is the one that allows a

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philosopher-in-training
to advance to a
philosopher-king. It
cannot be clearly seen
or explained, but it is
the form that allows
one to realize all the
other forms. The
definition of the Good
is a perfect, eternal,
and changeless Form,
existing outside space
and time,

Form of the Good - Wikipedia

Desjardins, Rosemary,
Page 7/24

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Plato and the Good:

Illuminating the

Darkling Vision,

Boston, MA: Brill

Publishers, 2004.

Excerpt: Named for a young man whose contribution to the dialogue is largely significant silence, the Philebus explores the notion of good in the context of human life. But right away we run into difficulty.

Plato and the Good:

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Illuminating the Darkling Vision - Plato

Plato and the good :
illuminating the
darkling vision.

[Rosemary Desjardins]

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This book is an original interpretation of Plato's enigmatic statements about the idea of the Good.

**Rosemary
Desjardins, Plato
and the Good:
Illuminating the ...**

Rosemary Desjardins's "Plato and the Good" (2004) reminds the

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reader why Plato remains a seminal figure of Western thought. Her book is a comprehensive study of Plato focusing on the idea of the good and the nature of piety. At the outset it is worth mentioning several fundamentals of Desjardins's approach to Plato.

Amazon.com:
Customer reviews:
Plato and the Good

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The book offers a fresh perspective on how good things bear on happiness in Plato's ethics, and shows that for Plato, pleasure cannot determine happiness because pleasure lacks a direction of its own.

Plato on Pleasure and the Good Life - Oxford Scholarship

Plato, holding a copy of
his dialogue Timeo

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(Timaeus), points
upward to the
heavens; Aristotle,
holding his Etica

(Ethics), points
outward to the world.
Although this view is
generally accurate, it is
not very illuminating,
and it obscures what
Plato and Aristotle
have in common and
the continuities
between them,
suggesting wrongly
that their philosophies
are polar opposites.

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Plato and Aristotle: How Do They Differ? | Britannica

Plato once delivered a public lecture, "On the Good," in which he mystified his audience by announcing, " the Good is one." He better gauged his readers in his dialogues, many of which are accessible, entertaining, and inviting.

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Philosophy, & Works

| Britannica

Philosophy of History
and Culture, Plato and
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Hardcover - Nov 1

2003 by Rosemary

Desjardins (Author)

Philosophy of History and Culture, Plato and the Good

...

Plato draws an analogy
between his conception
of the soul and a

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illuminating the

chariot drawn by two
horses, one obedient,
the other rebellious.

The charioteer in this
picture represents the
rational element of the
soul, the good horse
the obedient will, and
the bad horse, of
course, represents
those nasty earthly
appetites.

**Socrates and Plato |
Introduction to
Philosophy:
Hymowech**

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Plato asserts a form
above all others which
illuminated them: the
form of the good.
appearance/reality
appearance - can only
have opinions, we say
this is a world of
'particulars' and
changes.

Plato Flashcards | Quizlet

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Plato and the Good:
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Boston, MA: Brill
Publishers, 2004.

Excerpt: Named for a young man whose contribution to the dialogue is largely significant silence, the Philebus explores the notion of good in the context of human life.

Philebus Archives - Plato

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Human Condition In
"The Allegory of the
Cave," Plato starts his
writing with, "and now,
I said, let me show a
figure how far our
nature is enlightened
or unenlightened..."
(66).

Plato: Illuminating the Human Condition - Term Paper

This book is an original
interpretation of Plato's
enigmatic statements

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about the idea of the Good. Desjardins starts by reconciling two notoriously difficult and different accounts of the dialectical method found in the Philebus and The Republic.

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Rosemary**

**Desjardins :
9789004135734**

ISBN 3-11-018178-9 €
78. 4 Rosemary

Desjardins, Plato and
the Good, Illuminating

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the Darkling Vision .

Leiden (Brill), 2004, p.

XI, 241. ISBN

90-04-13573-1 € 74. 5

Marcel van Ackeren,

Das Wissen vom

Guten. Bedeutung und

Kontinuität des

Tugendwissens in den

Dialogen Platons .

Amsterdam (Grüner)

2003, pp. 367, ISBN

90-6032-368-8 € 110. 6

...

**Plato and Socrates,
Phronesis | 10.1163/**

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(Here Aristotle's debt to Plato is particularly evident, for one of the central ideas of the Republic is that the life of a good person is harmonious, and all other lives deviate to some degree from this ideal.) The evil person may wholeheartedly endorse some evil plan of action at a particular moment, but over the course of time,

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Aristotle ...

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**Aristotle's Ethics
(Stanford**

**Encyclopedia of
Philosophy)**

Plato came from a wealthy, connected Athenian family and lived a comfortable upper-class lifestyle until he met an odd little man named Socrates, who showed him a new world of ideas and ideals.

Socrates taught Plato

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that a man must use
reason to attain
wisdom, and that the
life of a lover of
wisdom, a philosopher,
was the pinnacle of
achievement.

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